SPEIRS MAJOR

Mersey Gateway Bridge, Cheshire, UK

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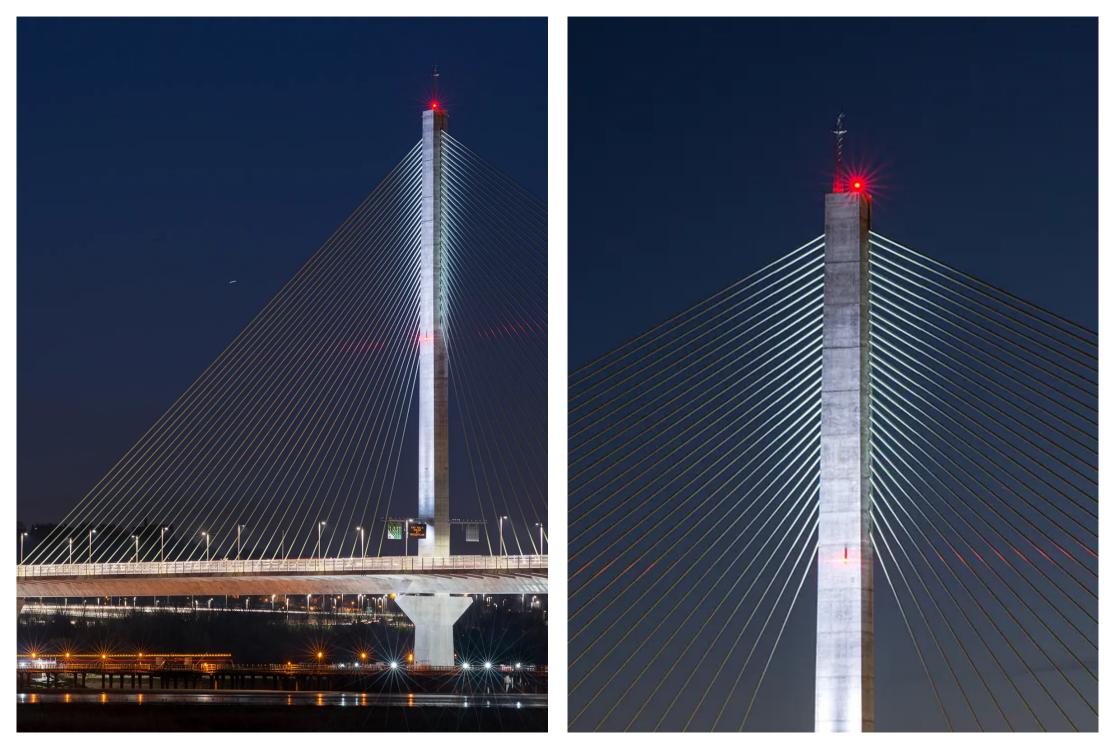
A simple, sensitive application of light to the robust pylons of the new Mersey Gateway. Industrial scale lighting create low intensity illumination of light across the River Mersey estuary. Civic events are celebrated on the pylons with animated sequences of coloured light.

CLIENT	
Mersey	Link

PHOTOGRAPHER James Newton ARCHITECT Knight Architects

PROJECT TEAM Keith Bradshaw, Philip Rose, Iain Ruxton

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For everyday use, the pylons will be lit in an elegant cool white, and will be reprogrammed with colours and effects tailored to particular civic and national events.